

The writers and journalists of the first half of the 19th century offered a snapshot of American history, oftentimes as they themselves were then living it. Yet, in many cases, the novels, diaries, and journals concerned societies and institutions that were changing and evolving even as the authors sought to capture their characteristics on paper. As such, each can serve as a history inside a history in a specific place and at a critical time. There is a value in these sources hidden in the fact that their authors could not foresee the outcome of their present circumstance or situation. In 1823, Cooper began the Leatherstocking Series: the first appropriately called *The Pioneers: Sources of the Susquehanna*. This was followed by *The Last of the Mohicans: A Tale of 1757* (1826), which setting was moved east to Lake George, *The Prairie: A Tale* (1827), *The Pathfinder: The Inland Sea* (1840), on Lake Ontario, and *The Deerslayer: The First Warpath* (1841), which took place again on Lake Ontario. The author located all these novels except *The Prairie* on the New York frontier, the latter novel being set in Kansas. Very early on, editors and critics began to rearrange the published order of the Leatherstocking novels into the chronological order of the hero Natty Bumppo's fictional biography, the order that Cooper finally authorized. Consequently, Cooper's works follow, from virulent youth (*The Deerslayer*) to old age (*The Prairie*), the fictional life of the heroic frontiersman Natty Bumppo, a valiant, a just, and a wise warrior and his Native allies, the embodiment of the 19th century concept of the Noble Savage. The period covered ranges from about 1740 to 1804, and Natty Bumppo is seen in stages of his life from his 20s to his 80s.

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