

A regiment of women warriors strides across the battlefield of German culture - on the stage, in the opera house, on the page, and in paintings and prints. These warriors are re-imaginings by men of figures such as the Amazons, the Valkyries, and the biblical killer Judith. They are transgressive and therefore frightening figures who leave their proper female sphere and have to be made safe by being killed, deflowered, or both. This has produced some compelling works of Western culture - Cranachs and Klimts paintings of Judith, Schillers Joan of Arc, Hebbels Judith, Wagners Brunnhilde, Fritz Langs Brunhild. Nowadays, representations of the woman warrior are used as a way of thinking about the woman terrorist. Women writers only engage with these imaginings at the end of the 19th century, but from the late 18th century on they begin to imagine fictional cross-dressers going to war in a realistic setting and thus think the unthinkable.

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In her recent survey of women warriors in German literature, Beauty or Beast, in the German Imagination from the Renaissance to the Present (Oxford: Oxford. Dr John Walker is Senior Lecturer in German at Birkbeck College, London, where he served as Head of Her most recent book is Beauty or Beast? The Woman Warrior in the German Imagination from the Renaissance to the Present (Oxford: .

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