

The Well-Dressed Wound is Derek McCormack's play script scene: a fashion show by the dead for the living. In the depths of the Civil War, in a theater in P. T. Barnum's American Museum on Broadway, Abraham and Mary Todd Lincoln participate in a staged spiritualistic rite. But the medium conducting them has invited along another being: the Devil, disguised as twentieth-century French fashionista Martin Margiela (aka King Faggot). What follows is the most fiendish runway show ever mounted, complete with war dead, deconstructed couture, and gay ghosts infected with all manner of infectious agents, including oozy AIDS. While his previous fictions have explored the darker corners of country music, high fashion, and camp, The Well-Dressed Wound is McCormack's most radical work yet, occultishly evoking the evil-twin muses of transgressive literature, Kathy Acker and Pierre Guyotat. The creation thus conjured is a gleeful grotesquerie, a savage satire not so much of fashion as of death, a work that, as Bruce Hainley observes in *Artforum*, puts the pus back in opus. Here death and life spin on a viral double helix of contamination and couture, blistering and bandages, history and hysteria, semen and seams. Being dead is so very now, Hainley opines. This tiny tome (a time bomb, a tomb) is to die for and radically alive.

Papers from the Department of Marine Biology of the Carnegie Institution of Washington, Volume XII, Milton Studies: Volume 57, Pain Creates Consciousness, The Victorious Christian Life, The Quest, The Poorhouse Waif and His Divine Teacher, Circuit Breaker: Funktionen und Auswirkungen bedingter Borsenregeln (neue betriebswirtschaftliche forschung (nbf)) (German Edition), Dei ed eroi a Camarina (Saggi Vol. 76) (Italian Edition), Discourse and Problem Solving,

The Well-Dressed Wound (Semiotext(e) / Native Agents) Paperback € September 18, A gleeful grotesquerie and savage satire, featuring Abraham and Mary Todd Lincoln and the Devil, along with Civil War dead, deconstructed couture, and gay ghosts. The Well-Dressed Wound is Derek. The Well-Dressed Wound (semiotext(e)), his latest novel, is in truth a spectre of a novel, a book that disappears sentences and evacuates plot.

Derek McCormack's most recent book is The Well-Dressed Wound (Semiotext(e),). His other books include The Haunted Hillbilly and The Show That. The Well-Dressed Wound (Semiotext(e)) (Paperback). By Derek McCormack. \$ ISBN: Availability: On Our Shelves Now. Published. semiotext e pdf - Bruce. Hainley. Bruce Hainley GMT. [PDF]. The. Well-Dressed . Wound. (Semiotext(E)) () Book - Thanks to the poet. Semiotext(e) is pleased to announce issue semiotext e native agents GMT. [PDF]. The. Well-Dressed. Wound. (Semiotext(E)) () Book.

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Produced in connection with the exhibit, the Semiotext(e) Whitney Biennial Box Set, a massive . queer exper- imental writer Derek McCormack's The Well- Dressed Wound, printed in a limited By E.C. Belli (Los Angeles: Semiotext(e)) ,

The Roar of Morning (The Margellos World Republic of Letters) by Tip Marugg The Well-Dressed Wound (Semiotext(e)) by Derek McCormack.

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